

Intermediate Photography:

Continuing the Photographic Journey

Become a more well rounded photographer, capable of success in almost any situation, by adding to your knowledge and practical skills. This course is designed to reinforce the foundations established in Introductory Photography and provide many new experiences, build competence and strengthen confidence. Topics will include, but not be limited to:

- Flash photography: learning to use flash so effectively that no one can tell
- Portraiture: making photographs of family and friends that are keepers
- Night photography: creating special effects when the sun goes down
- On Finding Creativity: This topic is a focus throughout the course
- The value of a photographic project. You will complete a project during the course and experience the many benefits.
- Other topics include: working in manual exposure mode, advanced focusing techniques, HDR (high dynamic range), creating double exposures, intentional camera movement, light painting and more.

The eight weekly sessions will emphasize learning from the work of each other in a coaching format as well as instruction in new techniques. Each week will include assignments and electronic notes, loaded with inspiration, to support your learning.

Equipment: Along with your camera, participants will need a tripod, speedlight flash and a diffuser for the flash. Upon registration, information will be provided to help you choose these items.

Schedule: The first lesson is available to you on March 14, 2025
The first of 8 weekly Zoom classes is Thursday, March 20, 2025.
NB: Three of the Thursday sessions are on location (lower mainland).
Saturday outing: May 3, 9:30 - 11:30 am

Fee: \$399.00 + GST.

The course has a maximum of 16 students and includes two teaching assistants.

More Info and to register:

Contact Dennis Ducklow / Double Exposure Photography

dennis@doubleexposure.ca / (604) 418-6689

www.doubleexposure.ca/learn

My humble thanks for all you taught me and for your patience and enthusiasm and inspiration. You're the most encouraging teacher anyone could ask for and a shining example to me of what a teacher can be. Thank you seems so little for the gift you've given me; nevertheless, thank you, Dennis.

I want to say thank you to Dennis for igniting the creative photographer in me. I knew it was there somewhere, just hidden perhaps under a lack of confidence. This course covered what I needed to advance my skills ...